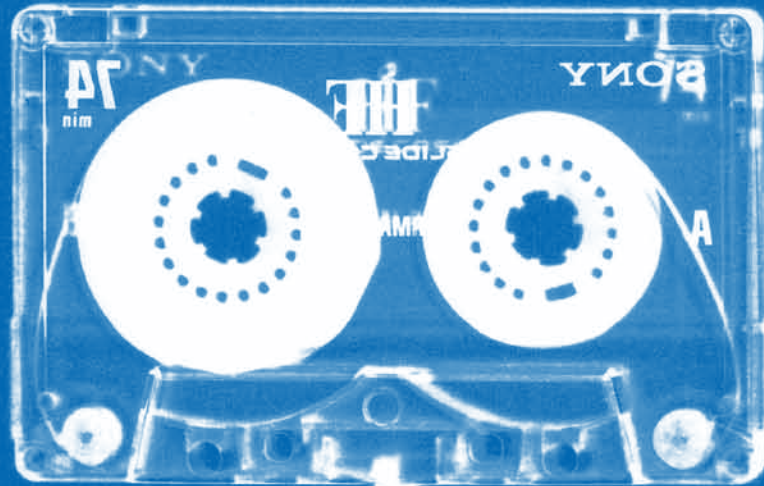


# DAMN<sup>o</sup> 33

MAY / JUNE 2012

A MAGAZINE ON CONTEMPORARY CULTURE



Christian Marclay  
WANG SHU  
*Vivienne Westwood*  
Scholtens & Baijings  
FLORIAN BÖHM  
*Philippe Starck*  
Pipilotti Rist  
GUY TILLIM  
*Sissel Tolaas*  
+  
*Danish Design Special*

MAY/JUNE 2012 - OFFICE OF DISPOSAL 9000 GENT X - P-503314





## 1/2/3. CHAPLIN

*Martin Hirth*

Chaplin is an adjustable floor lamp. Suggesting an upturned bowl on a fence post in an idyllic campsite, or Charlie Chaplin's two trademarks: the hat and the walking stick.

[www.martinhirth.com](http://www.martinhirth.com)

## 4. LE MORANDINE

*Sonia Pedrazzini*

Part of the 'Fare Lume' exhibition, candles bridging art and design.

[www.foscarini.com](http://www.foscarini.com)

## 5. PAPER MUSIC

*Stephanie Forsythe, Todd MacAllen and Ethan Rose*

For Milan Design week, Stephanie Forsythe and Todd MacAllen of molo studio are collaborating with sound artist Ethan Rose to create a multisensory installation within the 16th century cloisters of an Olivetan Monastery that draws from a range of musical and 'paper' sounds to sonically activate a passageway of molo 'softwalls'.

[www.molodesign.com](http://www.molodesign.com)

## 6. FORM PENDANTS

*Form Us With Love and Design House Stockholm*

Three glass pendants are blown in Bauhaus shapes - a circle, a rectangle and a triangle. They are intended to be grouped as installations, encouraging users to explore the interplay between shapes.

[www.formuswithlove.se](http://www.formuswithlove.se)

## 7. FORCARINI INSPIRE

*Foscarini*

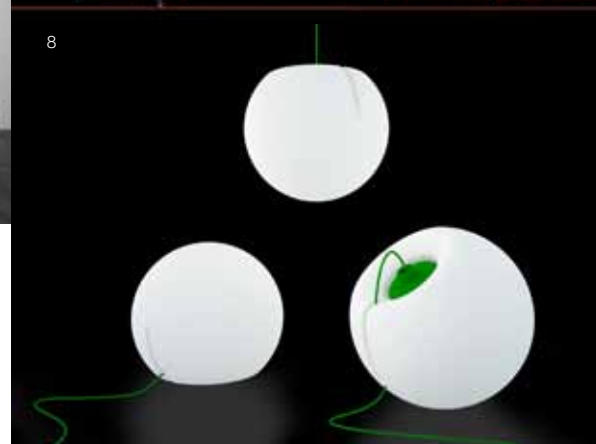
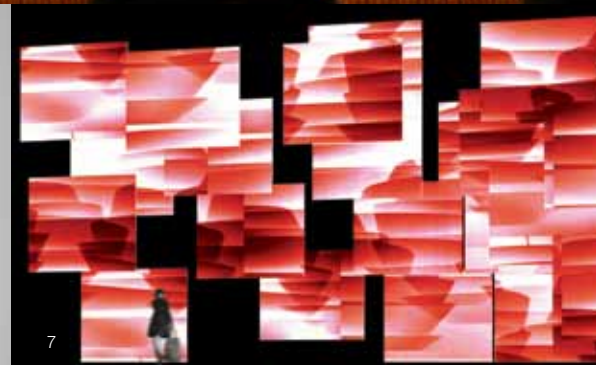
Nature is the leitmotiv of FOSCARINI INSPIRE, the moving and engaging installation by Foscarini at Superstudio Più.

[www.foscarini.com](http://www.foscarini.com)

## 8. HAPPY APPLE

*Alberto Basaglia and Natalia Rota Nodari*

[www.pedrali.it](http://www.pedrali.it)



## 1/2/3. LIKE PAPER

*Dua Collection*

What seems to be folded paper, is made out of slewing concrete. The ability of concrete to precisely display the surface of the utilised formwork is taken as an advantage. As well as wooden shapes, the façades of the bare concrete buildings, in this case paper, empathise with this. Although the manufacturing follows certain paper patterns, the completed shades develop individuality through their own edges, kinks and creases. Each is unique.

[www.dua-collection.com](http://www.dua-collection.com)

## 4. TW002

*Tapio Wirkkala 1951*

Tapio Wirkkala (1915–1985) is a symbolic figure in Finnish design, an artist of great diversity for whom no material was alien and who left no area of design unexplored. He was a very productive and multitalented designer and sculptor, one of the most distinguished artists ever to shape Scandinavian design and industrial art. Wirkkala's work ranges from exceptional creations of art glass to industrial design in the form of beer bottles and banknotes. He won awards in several prestigious competitions, including three Grand Prix medals in the 1954 Milan Triennale and one Grand Prix medal and a gold medal in the 1960 Milan Triennale, to mention but a few.

[www.artek.fi](http://www.artek.fi)

5. Standing lamp by Gregor Jenkin - constructed from enamel tea cups and bowls - seen at Whatiftheworld gallery in Cape Town.

## 6. PLUG LAMP

*Form Us With Love for ateljé Lyktan*

These days it seems like we're always in need of a socket outlet for charging our computer, tablet or smartphone. ateljé Lyktan presents a solution to this everyday problem - a lamp with the bonus of an electrical socket.

The design studio Form Us With Love came up with a simple idea based on the new need in today's society to constantly recharge computers and the like. Besides giving you place to plug into, the lamp also adds an aesthetic to the process of recharging.

[www.atelje-lyktan.se](http://www.atelje-lyktan.se)

## 7. WALL LAMP

*Kristi Tuivola*

[www.artemide.com](http://www.artemide.com)